

JAZZ + ART SONG

New boundary-pushing concerts
available to book

What do jazz standards and classical art songs have in common? It turns out – a lot! The distance between Ella Fitzgerald and Franz Schubert is as short as a good groove, a winding harmony, or an emotional hook.

In this unforgettable new program, acclaimed jazz pianist **Derek Stoll** joins forces with soprano **Catherine Thornsley** and mezzo-soprano **Taryn Plater** to bridge the jazz and classical realms.

Jazz + Art Song pairs the spontaneity of jazz with the elegance of art song concerts in a celebration of intimate music, delivered with vocal prowess and ingenuity.





ARTISTS

Pianist **Derek Stoll** has been playing music professionally since he was in grade 11 – from backing up world class performers to travelling extensively in show bands. Derek has written arrangements for the Canadian Brass, Calgary Stampede, and was commissioned to compose for trumpeter Jens Lindemann. He was the lead consultant and examiner for Conservatory Canada’s Contemporary Idioms syllabus. As the jazz piano instructor at the Mount Royal University Conservatory, Derek maintains a busy schedule of teaching, performing, and adjudicating.



Soprano **Catherine Thornsley** was born and raised in Flagstaff, Arizona and received her Master of Music in opera performance from UBC. She has sung internationally in concerts in the Czech Republic and Germany and was named a 2022 semi-finalist in both the prestigious Metropolitan Opera Laffont Competition and the Belvedere International Singing competition. In Vancouver, she regularly performs with local independent opera companies and finds joy in leading singing and music appreciation classes for seniors.



Mezzo-soprano **Taryn Plater** is a singer and creator, applauded for her “dramatic and vocal thrust” (*Opera Canada*). She is a mentor with Opera InReach and was a 2021-2022 Artist Fellow with the Association for Opera in Canada. Taryn has sung with the Hawaii Performing Arts Festival, the Ukrainian Art Song Project, and featured in concerts in Germany and the Czech Republic. At home, her varied performance schedule ranges from engagements with independent Vancouver opera companies to jazz piano and vocal engagements.

LOGISTICS

Option 1 Two 45-minute sets

Option 2 One 75-minute set

Option 3 We are open to discussing what works best for your venue

Technical requirements

In-tune piano **or** electric keyboard with amplification

Two microphones (required only if space is noisy or very large)

AUDIENCE ENGAGEMENT

We love the songs we perform – and we're happy to talk about them! Throughout the program, we will discuss our musical interpretations and personal connections to each piece. We find audiences are highly engaged with our concerts (yes, even the audience members who have never heard of art song before). We hope to leave everyone feeling uplifted and a little bit inspired by this one-of-a-kind program.

BOOKINGS

To inquire, email
taryn.plater@gmail.com